

How I Work – Susan White-Oakes



Sketches become working drawings.
The basic shape is often made up from second hand copper.
Sue first puts in a rudimentary neck and wing bones.
“It looks like a plucked chicken at this stage,” she says.
Each feather is cut out, shaped and built up individually, becoming smaller and smaller as they rise to the top of the head. They are so small there that Sue produces the effect from one piece of copper which is hammered to give the desired effect.

